

Lisa Newill-Smith, Soprano

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Repertoire List

Opera Roles

Servilia, *La Clemenza di Tito*
Despina, *Così fan tutte*
Zerlina, *Don Giovanni*
Susanna, *Le nozze di Figaro*
Ännchen, *Der Freischütz*
Echo, *Ariadne auf Naxos*
Gretel, *Hänsel und Gretel*
Helene, *Hin und Zurück*
Adina, *L'Elisir d'Amore*
Prima Ancella, *Medea ±*
Prima Cercatrice, *Suor Angelica*
Young Martha, *Absolved Passions*
Queen Gwenevere, *Merlin*
Stephanie, *To Hell and Back*
Fox, *The Cunning Little Vixen* (English)
Mabel, *The Pirates of Penzance*
Josephine, *HMS Pinafore*
Wanda, *La Grande Duchesse de Gerolstein*

Madame Lidoine, *Dialogues des Carmélites*
Donna Elvira, *Don Giovanni*
Micaëla, *Carmen*
Erste Dame, *Die Zauberflöte*

Oratorio

Requiem in D minor: Mozart
Ein Deutsches Requiem: Brahms
Choral Fantasy: Beethoven
World Premiere: *Te Deum*, Stevens
Stabat Mater: Rossini+

Scenes and Arias

Semiramide, *Semiramide*
Pamina, *Die Zauberflöte*
Giulietta, *I Capuletti e Montecchi*
Musetta, *La Bohème*
Lauretta, *Gianni Schicchi*
Giuditta, *Giuditta*
Governess, *Turn of the Screw*
Anne Truelove, *The Rake's Progress*
Laetitia, *The Old Maid and the Thief*
Vixen, *The Cunning Little Vixen* (English)
Marzelline, *Fidelio*
Infantin, *Der Zwerg*
Juliette, *Roméo et Juliette*
Ginevra, *Ariodante*

Modern Music

Scenes

Governess, *Turn of the Screw* (Britten)
Anne Truelove, *The Rake's Progress*
Blanche, *Dialogues des Carmélites* (Poulenc)

Roles

Madame Lidoine, *Dialogues des Carmélites* (Poulenc)
Hélène, *Hin und Zurück* (Hindemith)
Young Martha, *Absolved Passions* (Wishart), 2014
Queen Gwenevere, *Merlin* (Beal), 2018
Stephanie, *To Hell and Back* (Heggie), 2007

Songs/Cycles/Music theatre works

Try me Good King (Larsen), 2007
Leinolaulut (Saariaho), 2007