

Lisa Newill-Smith, Sopran

Stralsund, Deutschland | +49 1768 245 7715 | lisa.newillsmith@gmail.com |
www.lisanewillsmith.com | www.womenwhocomposed.com |



Opernrollen

Servilia	<i>La Clemenza di Tito</i>	Shoestring Opera Melbourne Berlin D: Matthew Toogood	2019
Queen Gwenevere	<i>Merlin</i> (Uraufführung)	Hastings Philharmonic D: Marcio DaSilva	2018
Despina	<i>Così fan tutte</i>	Ensemble Orquesta D: Marcio DaSilva	2018
Donna Elvira	<i>Don Giovanni</i>	The Berlin Opera Group D: David Wishart	2017
Echo	<i>Ariadne auf Naxos</i>	The Berlin Opera Group D: David Wishart	2017
Gretel	<i>Hänsel und Gretel</i>	Royal Conservatoire Antwerp I: Stany Crets	2016
Helène	<i>Hin und Zurück</i>	Greek Opera Studio I: Dirk Schattner. D: Peter Tiboris	2015
Prima Ancella	<i>Medea</i>	Greek Opera Studio I: Dirk Schattner. D: Peter Tiboris	2015
Young Martha	<i>Absolved Passions</i>	Edinburgh Fringe Festival (Uraufführung) D: David Wishart	2014
Josephine	<i>HMS Pinafore</i>	Buxton International Gilbert and Sullivan Festival D: James Hendry	2012
Wanda	<i>La Grande Duchesse de Gerolstein</i>	Franco-American Vocal Academy	2011

Wettbewerbe

Finalistin	The American Prize: Art Song/Oratorio: Prof.	2021
Finalistin	Imrich Godin Vocal Competition Iuventas Canti	2017
Finalistin	The American Prize: Chicago Oratorio Award	2016
Finalistin	Kammeroper Schloss Rheinsberg	2016
Finalistin	Opera Classica Europa, Bad Schwalbach	2015

Konzerte

Women Who Composed, serie	Livestream	2020
Bielawa, <i>Mauerbroadcast</i> (Uraufführung)	Berlin Stadtzentrum D: Vanessa Chartrand-Rodrigue	2019
Beethoven, <i>Choralfantasie</i> , Solistin	Greek Opera Studio, Syros D: Peter Tiboris	2015
Operngala mit dem J. Strauss Orchester Wiesbaden	Opera Classica Europa D: Herbert Siebert	2015
Mozart, <i>Requiem in D moll</i> , Solistin	International Masterclasses Berlin D: Lior Shambadal	2015
Brahms, <i>Ein Deutsches Requiem</i> , Soloistin	Knaresborough Choral Society, UK	2014
Stevens, <i>Te Deum</i> , (Uraufführung), Solistin	Heaton Churches, Manchester UK	2013

Dirigenten & Regisseure

Matthew Toogood, National Theater Mannheim
Thomas Cadenbach, Semperoper Dresden
Lior Shambadal, Berlin Sinfonietta
David Jackson, The Metropolitan Opera
Andrew Greenwood, Opera North
Caroline Clegg, Opera North
Joe Austin, Associate Director at Opera North

Meisterkurse

Dame Felicity Lott
Miriam Gauci
Paul Wynne Griffiths
Renata Scotto
Alexia Voulgaridou
Isabelle Aboulker
Julius Drake

Ausbildung & Sprachen

Young Artist	Berlin Opera Studio	2015
Young Artist	Greek Opera Studio	2015
Young Artist	Music Academy International	2014
Post Graduate Diploma: Merit	Royal Northern College of Music, Manchester UK	2014
Masters of Music: Merit	Royal Northern College of Music, Manchester, UK	2013
B.A. in Music: Distinguished and Foreign Affairs	University of Virginia, USA	2011
Englisch (Muttersprache), C1 Deutsch, B2 Französisch, Italienisch (Fortgeschritten)		